

Previous Productions Include:

1 ne Kivais  
Arms and the Man  
George and Margaret  
See How They Run  
Jupiter Laughs  
Two Dozen Red Roses  
Glad Tidings  
The Blue Goose  
Job for the Boy  
Bonaventure  
This was a Woman  
Blithe Spirit  
For Pete's Sake  
Sailor Beware  
Johnny Belinda  
Uncertain Joy  
Something to Hide  
Your Obedient Servant  
Gas Light  
Celebration  
Trap for a Lonely Man  
A Month of Sundays  
Portrait of Murder  
Lord Arthur Saville's Crime  
The Camel's Back  
The Paragon  
Big Bad Mouse  
Friends and Neighbours  
The Full Treatment  
The Sound of Murder  
Pools Paradise  
Who Lies There?  
A Friend Indeed  
Running Riot  
Murder in Company  
The Hound of the Baskervilles  
One o'clock from the House  
Confusions  
Tomb with a View  
Search by Night  
Boeing Boeing  
Season's Greetings  
Play On!  
Pardon Me, Prime Minister  
Lord Arthur Savile's Crime  
Absent Friends  
Out of Order  
Beyond Reasonable Doubt  
They Call It Murder  
Man Alive  
  
Changing Places  
Laying The Ghost  
It Could be Any One Of Us

without the Prince  
The Chiltern Hundreds  
Lady Windermere's Fan  
Traveller's Joy  
Castle in the Air  
Message for Margaret  
Golden Rain  
Mate in Three  
Here We Come Gathering  
A Policeman's Lot  
The House by the Lake  
Love in a Mist  
As Long as They're Happy  
And This Was Odd  
As Black as She's Painted  
Goodnight Mrs. Puffin  
The White Sheep of the Family  
The Voice of the Charmer  
The More the Merrier  
Busybody  
A Pig in a Poke  
End of the Honeymoon  
Night Must Fall  
Ladies in Retirement  
Ride a Cock Horse  
How Are You Johnnie?  
Cock a Doodle Doo  
The Paper Chain  
The Best Laid Schemes  
Danger Inside  
The Curious Savage  
Murder in Reverse  
A Bird in the Hand  
Surprise Package  
Darling Mr. London  
Separate Tables  
Friends and Neighbours  
Fish out of Water  
The Continental Quilt  
The Importance of Being Earnest  
The Late Mrs. Early  
Edge of Darkness  
The Anastasia File  
And a Nightingale Sang  
The Lights are Warm and Coloured  
Steel Magnolias  
A Night on the Tiles  
Comfort and Joy  
Party Picce  
Murder is Announced  
  
FAHETGDS Murder Mystery  
Celebrity Sleaze  
The Little Photographer



**Quarndon Amateur Dramatic Society**

presents

# Blood Money

By arrangement with Samuel French Ltd

**A thriller by  
Heather Brothers**

**Wednesday 9th May – Saturday 12th May  
At 7.45pm  
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## Production in Rehearsal - The Real Workers!



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Ian Samways  
Anne Wilson

If you would like to support Quarndon Amateur Dramatic Society by becoming a "Friend of Quads" please contact Phil Buckle, who is serving wine tonight, or ring him on

01332-842590

## ABOUT QUADS.

Quarndon Amateur Dramatic Society has been performing plays in The Village Hall since the end of the Second World War. It is a small, friendly society which aims to put on two plays a year, in May and November. The working periods are therefore January—May and August—November. We rehearse twice a week, Tuesdays and Thursdays, at the Church Hall, often followed by a visit to The Joiners Arms for those who want to!

We always welcome new members to work on stage or backstage, whether in set design and construction, sound and lights, props, costume, make-up, front of house—the list goes on. You don't have to be an aspiring actor to join Quads, any skill or aptitude would be welcomed into the society.

A number of social and fundraising events, such as a one act play which was successfully staged this summer, a wine tasting evening and a walk in the Derbyshire countryside all contribute to members keeping in touch outside rehearsal periods.

We welcome new members from a wider catchment area as well as the village. If you would like to join us, please contact the secretary, Elaine Bentley on 01332 550454



### **Deborah Simpson – Liz**

Always a delight to watch – we have seen Debs slip into a number of different roles in past productions, and tonight she has to play a very dramatic character. Debs has been with QUADS for many years and never ceases to amaze us with her talent for getting inside the skin of the role.



### **Julie Cooper – Julie**

Julie is one of the most hard-working members of the company. She has served QUADS as a committee member many times over the years, as well as being a very talented actress. It is great to see her back on stage. And watch her closely – you may be in for a surprise.



### **Sheila Wood – Nancy**

This is Sheila's debut with QUADS and she is a welcome addition to the company. Tonight she takes on the role of the TV awards presenter for her first appearance with QUADS.



**Jim Brereton – Mike**

Jim has been a member of QUADS since 1984 and has given us some memorable portrayals, both in comedy and drama. It is a treat to see him back on stage, and in ‘Blood Money’ he is both the perpetrator and victim – a fascinating mixture!



**Cheryl Roberts – Sue**

In Cheryl we also have a long standing member of the company who has delighted audiences in her many roles. Her most recent was as Wendy Windwood in the Alan Ayckborn play ‘It Could Be Any One of Us’, where she was required to wear a rather unflattering outfit of which every item was beige. Prepare to see Cheryl dressed to thrill in this

**Director’s Cut**



Seven years ago, Mike Mason, star of TV's 'Bargain Basement' and his wife Liz killed young Carol Mitchell in a hit-and-run car accident - and now it seems they have at last been found out.

A mysterious telephone caller claims to be Carol Mitchell and her name appears in blood on the wall; Liz is certain she has been followed; then a car draws up outside the house and shots soon ring out ...

This is a play full of thrills and spills (and laughs!), and is one of my favourite plays. I’ve wanted to direct this one myself ever since I first read it—the fact that nothing, absolutely nothing is what it seems, and the gut wrenching plot twists and tart wit make it hugely entertaining. I hope you enjoy watching it as much as we have enjoyed producing it!

**Simon Carr, Director**

First performed at the Derby Playhouse in 1994, the Heather Brother’s thriller successfully transferred to the Walnut Tree Theatre, Philadelphia a year later.

# Blood Money

A Thriller by Heather Brothers

## Cast

Mike Mason	-	James Brereton
Sue Thompson	-	Cheryl Roberts
Elizabeth Mason	-	Deborah Simpson
Dr Campbell	-	Julie Cooper
Awards Show Host	-	Sheila Wood

## Voices

Marilyn Pendlebury  
Ruth Williams

## Act 1

Scene 1	-	The lounge of the Mason residence
Scene 2	-	The Television awards ceremony
Scene 3	-	Later that night

## Act 2

Scene 1	-	The following morning
Scene 2	-	Later that afternoon
Scene 3	-	Later that night

## Production Team

Director	-	Simon Carr
Consultant Director	-	Jan Baggaley
Producer	-	Marilyn Pendlebury
Stage Manager	-	Tony Glover
Stage Crew	-	Tony Glover, Graham Cook, Keith Cooper
Set Design & Dressing	-	Val Turner
Artwork	-	James Brereton
Props	-	Elaine Bentley
Prompt	-	Vicky Bradwell
Sound	-	Simon Marshall
Lights	-	Nigel Johnson, Robert Snell
Wardrobe	-	Jan Baggaley, Jill Dickin
Front of House	-	Chris Simpson
Refreshments	-	Wendy Lloyd, Phil Buckle
Box Office	-	Marilyn Pendlebury
Publicity	-	Val Turner, Donna Terry, Simon Borg

**The Society wishes to thank those whose names never appear on the programme but who, by their kindness, make our production possible.**