



No Sex Please – We're British!

by Alistair Foot and Anthony Marriott



QUADS

QUARNDON AMATEUR
DRAMATIC SOCIETY

19th - 22nd November 2025

Quarndon Village Hall

<https://quarndonquads.co.uk/>

This amateur production of "No Sex Please - We're British!" is presented by arrangement with ConcordTheatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Chair's Welcome



Debs Simpson

Good evening and a very warm welcome from all of us here at QUADS. We are delighted to present the classic farce No Sex Please - We're British. The play became the longest running comedy in British theatrical history, entertaining audiences with its riotous situations and mistaken identities - all started off by the arrival of one innocent looking parcel!

I'd like to extend my thanks to our Director Paul, our brilliant cast and our production team both on stage and off. Their hard work and energy have made this play great fun for us and we hope for you too.

I also want to thank you, our audience whose support for QUADS is so vital to us. We are so pleased that you are spending your evening with us. Now sit back, relax and prepare for a classic British romp. We hope you enjoy the show.

Message from the Director



Paul Makinson

How does the saying go? "Once bitten, twice shy"? This time last year, I was directing for the first time. You might have seen the play - "Murdered To Death". And if I'm honest, it wasn't actually as scary as I thought it would be (directing, I mean, not the play!), so perhaps against my better judgment, I offered my services for a second time. And here I am directing "No Sex Please - We're British". I resorted to what I had done previously by choosing a play I'd already been in - this time with the Marlowe Players back in 2014, when I played Arnold Needham.

I've got a great cast - some new faces and some well-known faces, and together they are delivering a fantastic comedy. I have laughed at every single rehearsal despite having seen it all so many times before. I hope you laugh as much as I did.

Team QUADS have pulled together to deliver this production. I would like to thank everyone of them. Putting on a play really is a team effort, and everybody who's done anything at all, whether it's acting, costume, props, set build, sound, light, front of house, you name it, they've all been a key part of delivering the show. I couldn't have done it without them. And I would especially like to thank my assistant director, Chloe Finneran. She has been brilliant - creative, full of ideas, patient and covering for me when I've been absent. Not only that, she's in the show!

Transport yourself to the groovy 1970s, where newlyweds Peter and Frances get more than they bargained for—a delivery mix-up brings a stash of scandalous goods instead of expected glassware! Cue the hilarity as they scramble to keep it hidden from Peter's buttoned-up mother, his bank buddies, the cops, and pesky visitors. This knee-slapping comedy will keep you giggling from curtain rise to final bow!

The Cast

Mrs Frances Hunter - Brooke Rampersaud
Mr Peter Hunter - Matthew Taylor
Mr Brian Runnicles - John Lambert
Mrs Eleanor Hunter - Cheryl Roberts
Mr Leslie Bromhead - Richard Whitehorn
Mr Arnold Needham - John Elliot
Superintendent Paul - Ed Watkins
Susan - Chloe Finneran
Barbara - Sonia Hardy
Delivery Man & News Reporter - Andrew Barlow

The Crew

Director: Paul Makinson
Assistant Director: Chloe Finneran
Stage Manager: Jo Attenborough
Sound and Lighting: Rob Snell
Set Design: Sonia Hardy and Rob Snell
Set Build: Team QUADS with special thanks to Mark Zawada and Sonia Hardy
Props: Sue Harrison
Costume: Team QUADS
Social Media: Chloe Finneran
Prompt: Debs Simpson

There will be an interval between acts with a cash and contactless bar.

Act One

Scene 1: A Monday in June,
9 a.m.

Scene 2: Early evening,
two days later

Act Two

Act 2: Later the same
night



The Actors



Brooke Rampersaud - Mrs Frances Hunter

This is Brooke's first performance with QUADS, but she has been in many productions ranging from Shakespeare to musical theatre! After singing in many productions over the years, Brooke is taking on a comedy role in this fantastic and hilarious play; she is very excited to bring Frances' chaotic and loveable character to life!



Matthew Taylor - Mr Peter Hunter

This is Matthew's 3rd amateur dramatics performance and first time on stage for QUADS after performing with Belper and Chellaston Players earlier this year. Matthew helped back stage with the last QUADS performance 'Death by Fatal Murder' but is now very excited to be playing the role of Peter.



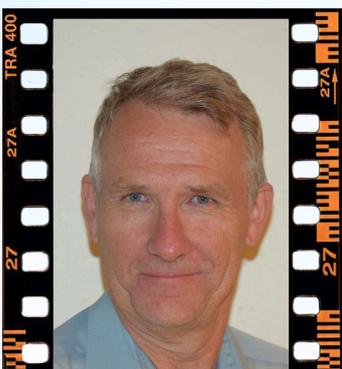
John Lambert - Mr Brian Runnicles

This is John's first time acting with QUADS, but he's been around the amateur dramatic scene for 20 years. He's looking forward to bringing his unique style of comedy to the role of Brian, and he's looking forward to acting at a new venue with a new crowd.



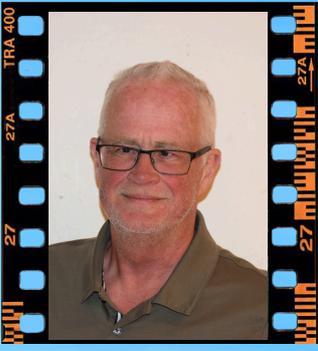
Cheryl Roberts - Mrs Eleanor Hunter

I've been a member of QUADS since way back in 1988: my first role was in Rattigan's 'Separate Tables'. I'm proud to be the current Secretary and delighted to see the society continue to evolve with new people and new ideas. I love Eleanor, my character in this show - but hope I'm not TOO much like her in real life!



Richard Whitehorn - Mr Leslie Bromhead

Having really enjoyed the read through of No Sex, Please, We're British I was delighted to get the part of Mr Bromhead and to be acting again with QUADS. I've had a great time acting with a variety of drama groups in Derby and Nottingham over the last 20 years, I just hope the audiences have too!



John Elliot - Mr Arnold Needham

After 25 years of panto, John is spreading his wings and trying the more classical side of theatre. This is his 4th production with QUADS and he is looking forward to playing the part of Arnold Needham who is completely different to any part he's played before. He is excited about this production and performing with such a talented group of players.



Ed Watkins - Superintendent Paul

Evening all. All the world's a stage, as someone once wrote. I've played many roles and been involved with a few different drama groups, although this is my first outing with QUADS. I think I was hoping for some cake as a welcome, disappointed :(I genuinely believe that you will have tears of joy tonight, it's a wonderful cast, all much more talented than me.



Chloe Finneran - Assistant Director and Susan

This marks my second time on stage and my second production with QUADS. Additionally, it is my debut as an assistant director. I have truly enjoyed collaborating with this incredible cast and portraying such a unique character. I hope you spend the whole night laughing your socks off!



Sonia Hardy - Barbara

Previously a self-confessed shrinking violet, Sonia's love affair with acting started in her later school years. Having acted in many productions, she also gets involved with set design, set building, props and costume. She is looking forward to bringing the role of Barbara to life.



Andrew Barlow - Delivery Man and News Reporter

I've been acting with QUADS for three years now and the plays I've been in include Love Begins At Fifty, A Chorus of Disapproval and Murdered to Death. This play has been really good fun to perform with all the classic elements of farce such as slamming doors, mistaken identity and madcap humour!



The Authors

Anthony Marriott was best known as the joint author, with Alistair Foot, of the farce *No Sex Please - We're British* which opened at the Strand Theatre, London, on 3 June 1971.

It has been performed in 52 countries and on 21 February 1979 became the longest-running comedy in the history of world theatre. A film version starring Ronnie Corbett was released in 1973.

Marriott also co-created the long-running British television series *Public Eye* with Roger Marshall. He never wrote a televised episode for the series, but did write an original novel based on it, *Marker Calls the Tune* in 1968.

Alistair Foot was a writer and producer, best known for co-authoring *No Sex Please - We're British* with Anthony Marriott. He also wrote the plays *Au théâtre ce soir* (1966) and *Ouch!* (1967). He died on 26 April 1971 so never saw the premiere of *No Sex Please - We're British*.



Fancy joining QUADS?

QUADS was established in 1941 and since then, we have gone from strength to strength enhancing our reputation in our local community and far beyond for staging high-quality theatre. We perform at Quarndon Village Hall producing most play genres including comedy, farce, murder mysteries and period dramas. Although based in Quarndon, our members come from across Derby, Derbyshire and beyond. We produce two plays a year in May and November. We are always looking for new members who would like to act and/or take a supporting role. We also have an active social programme all year round.

Whether you have experience or want to learn a new skill, we will be delighted to see you. Anyone interested in theatre production is very welcome. All you need is enthusiasm and a willingness to get stuck in so get in touch! Email info@quarndonquads.co.uk or visit quarndonquads.co.uk





WHITE CHRISTMAS CONCERT 2025

St John's Methodist Church
Allstree, DE22 2QL
2.30pm Saturday 29 November
In aid of Honey Hope Farm CIC, Duffield

St John's Church Hall
Mickleover, DE3 9HD
2.30pm Saturday 6 December
In aid of The Friends of Kenya's Children

Tickets £10 Coffee/tea/squash/biscuits included
Book in advance or buy tickets at the door 01332 557096 or 01332 882637
Email: jannice@read55.plus.com or newoperacompany@hotmail.com




THE HAUNTED THROUGH LOUNGE AND RECESSED DINING NOOK AT FARNDALE CASTLE

By David McGillivray & Walter Zerlin Jnr

20th, 21st & 22nd Nov 2025
Shakespeare House, Kedleston Road, Derby

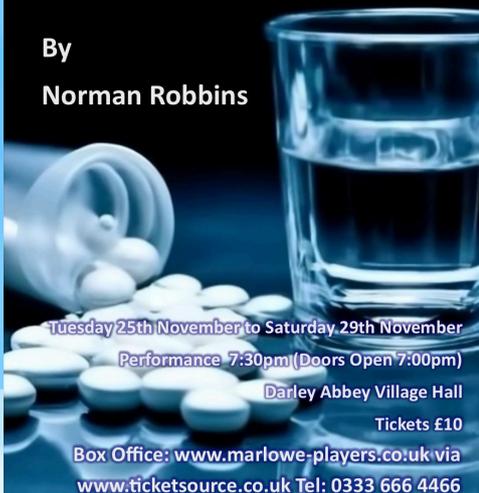
This amateur production of 'The Haunted Through Lounge and Recessed Dining Nook at Farndale Castle' is presented by arrangement with Concord Theatricals Ltd, on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Visit our website at www.theladsdrama.co.uk

The Marlowe Players present

NIGHTMARE

By Norman Robbins



Tuesday 25th November to Saturday 29th November
Performance 7:30pm (Doors Open 7:00pm)
Darley Abbey Village Hall
Tickets £10
Box Office: www.marlowe-players.co.uk via www.ticketsource.co.uk Tel: 0333 666 4466

An Amateur Production presented by arrangement with Concord Theatricals, on behalf of Samuel French Ltd.

Homage to Haydn

J26 Sinfonietta

Trumpet:
Jacob Taylor-Durant

Conductor:
Mat Lorrimore-Davis

Haydn: Overture to The Uninhabited Island
Haydn: Trumpet Concerto
Dukas: The Sorcerer's Apprentice
Haydn: Symphony No. 101 "The Clock"

Admission is free and includes light refreshments.
(All donations are welcome)



St Anne's Church
Whitcross St, Leaper St
Derby
DE1 3NB

7.30 pm, Saturday
29th November 2025

www.j26.org.uk



The Belper Singers present

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Britten Rejoice in the Lamb
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Including refreshments
Musical Director Paul Burke

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Stags and Hens The Remix

By Willy Russell



QUADS
QUARNDON AMATEUR DRAMATIC SOCIETY

13th - 16th May 2026
www.quarndonquads.co.uk



An amateur production by arrangement with LW Entertainment Limited



JESUS CHRIST SUPERSTAR

LYRICS BY TIM RICE
MUSIC BY ANDREW LLOYD WEBBER

17TH - 21ST FEBRUARY 2026
Tuesday - Friday 7:30pm
Saturday 1:30pm & 6:30pm

BELPER COMMUNITY THEATRE, BELPER SCHOOL
DE56 0DA

TICKETS: WWW.BELPERMUSICALTHEATRE.CO.UK
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Coming soon.....
Our next play